

Catriona Morison

Biografie/Biography

Scottish mezzo-soprano Catriona Morison, now at home in Berlin, gained international recognition in 2017 when she won both the Main Prize and the Song Prize at the prestigious BBC Cardiff Singer of the World competition. Since then, she has established herself as a versatile artist with a broad repertoire spanning the Baroque era to the late Romantic period – performing on the opera stage as well as in concert and recital settings.

From 2016 to 2018, she was a member of the ensemble at Oper Wuppertal, where she developed key roles in her repertoire. Among her performances there were Charlotte (Werther), Hänsel (Hänsel und Gretel), Cherubino (Le nozze di Figaro), Maddalena (Rigoletto), Princess Clarice (The Love for Three Oranges), Nicklausse (Les Contes d'Hoffmann), the Composer (Ariadne auf Naxos), and Nerone (L'incoronazione di Poppea). Guest engagements have taken her to leading opera houses including the Hamburg State Opera, Cologne Opera, Bergen National Opera, and the National Theatre in Weimar. She has also appeared at renowned festivals such as the Salzburg Festival (Young Singers Project under Franz Welser-Möst), the Salzburg Whitsun Festival, the Edinburgh International Festival, and the Gstaad Festival.

Catriona Morison is also much in demand as a concert soloist. She made her debut at the BBC Proms with Elgar's *Sea Pictures* under Elim Chan and has since brought to life major works by Bach, Handel, Mozart, Beethoven, Mahler, and Verdi, as well as songs by Alma Mahler and Chausson's *Poème de l'amour et de la mer*, with great expressiveness. Mahler figures prominently in her repertoire, with performances of his Second Symphony on four continents in a single season.

She has collaborated with leading orchestras including the BBC Symphony Orchestra, the Vienna Philharmonic Orchestra, the Bamberg Symphony Orchestra, the Pittsburgh Symphony Orchestra, the NHK Symphony Orchestra, the Royal Scottish National Orchestra, the Orchestre de Paris, the Danish National Symphony Orchestra, the Gewandhaus Orchestra Leipzig, and the Rotterdam Philharmonic Orchestra.

Her international presence spans Melbourne, Sapporo, Tokyo, and Dallas to the Accademia Nazionale di Santa Cecilia in Rome and the Orchestre Philharmonique du Luxembourg. Among her regular and emerging musical partners are Yannick Nézet-Séguin, Semyon Bychkov, Fabio Luisi, Jakub Hrůša, Jaap van Zweden, Ádám Fischer, Elias Grandy, Tarmo Peltokoski, and Jonathan Nott.

Catriona Morison remains deeply committed to art song. She regularly gives recitals at the Wigmore Hall, the Musikverein and Konzerthaus in Vienna, the Utzon Room at the Sydney Opera House, the Elbphilharmonie, the Cologne Philharmonie, and the Concertgebouw in Amsterdam. She is also a frequent guest at festivals such as Heidelberger Frühling, the Edinburgh International Festival, Leeds Lieder, the Oxford Lieder Festival, the Schubertiade in Hohenems, and the Schubertiada Vilabertran. Her latest album *ECHOES*, recorded with Katharina Konradi and Ammiel Bushakevitz, was released on the AVI label.

The 2025/26 season brings a host of important debuts and returns: In Vienna, she performs Franz Schmidt's *The Book with Seven Seals* with the Vienna Symphony Orchestra under Fabio Luisi and again in Hamburg with the NDR Elbphilharmonie Orchestra under Manfred Honeck. She will sing a selection of Mahler's *Des Knaben Wunderhorn* songs with the Copenhagen

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Philharmonic, and makes her debut at the Bavarian State Opera as the Composer in *Ariadne auf Naxos* under Daniele Rustioni. At the Salzburg Easter Festival and in the Berlin Philharmonie, she will appear as Fricka in *Das Rheingold* with the Berlin Philharmonic under Kirill Petrenko. Further highlights include Mendelssohn's *Walpurgisnacht* with the Gewandhaus Orchestra Leipzig under Andris Nelsons, *Das Lied von der Erde* in Granada under the baton of Lucas Macías Navarro, and Beethoven's *Ninth Symphony* in Monte Carlo with the Orchestre Philharmonique de Monte-Carlo under Kazuki Yamada.